

CAROLINA CALVACHE

Pianist - Composer – Educator – Band Leader

Phone: (940) 735-5949

carolinacalvachemusic@gmail.com

www.carolinacalvache.com

Citizenship: Colombian with work permit: (Green Card)

Curriculum Vitae

EDUCATION

Doctor of Musical Arts in Jazz Composition	2024
Frost School of Music at the University of Miami, Coral Gables, FL Doctoral Essay topic: <i>Pan-American Fusion in Jazz Composition: Where Jazz, Classical, and Pan-Latin Music meet</i>	
Master of Music in Jazz Studies: Piano Performance Emphasis	2010
Performance degree with an emphasis in Piano. University of North Texas, Denton, Texas	
Bachelor of Music Education; Piano	2008
Universidad del Valle, Cali, Colombia	
Diploma, Classical Music High School; Piano	2002
Conservatorio Antonio Maria Valencia, Cali, Colombia	
University courses	2014-2019
The Juilliard School of Music (Evening division), New York, NY. Film scoring, composition and orchestration	

TEACHING EXPERIENCE

Frost Young Musicians Summer Camp, University of Miami: Coral Gables, FL	2022-Present
<i>Faculty</i>	
<ul style="list-style-type: none">• Conducted the jazz big band• Developed arrangements for jazz small groups• Taught jazz theory and composition• Taught small group techniques and improvisation• Taught jazz history• Taught music entrepreneurship	

Donna E. Shalala Music Reach Program Program at University of Miami, Frost School of Music, Coral Gables, FL 2021- present

Instructor. (Taught courses for middle school and high school students)

- Taught private and group piano lessons
- Taught theory, and harmony
- Taught songwriting

Little Havana Leadership Learning Program

- Taught general music classes

Teaching Assistant - Miami Jam Sessions (free music therapy socialization group and mentoring program for neurodiverse teens and young adults)

- Coordinated guest artists, played piano, and collaborate with the principal music therapist to deliver weekly sessions

Astoria Piano Lessons LLC, Astoria, NY 2020 - present

Director, Founder

- Taught jazz and classical piano
- Taught classical and jazz theory
- Recruited students and piano faculty
- Managed a team of teachers
- Coordinated student recitals
- Top level administration of the program

CUNY - LaGuardia Community College; Long Island City, NY. 2018-2020

Piano Faculty, Adjunct Professor

- Taught piano and harmony class to undergraduate students
- Created syllabus for group piano classes
- Performed in faculty recitals

Jazz Power Initiative, Bronx, NY. 2017-2020

Piano Faculty

- Taught piano and jazz theory
- Provided jazz education through concert series that engage inclusive communities.

Bronx Music Heritage, Bronx, NY 2016- 2019

Piano Faculty

- Taught piano and music theory
- Provided jazz education through concert series that engaged inclusive communities

- Vermont Jazz Center Summer Camp, Brattleboro, VT** **2016**
Jazz Faculty
- Taught jazz harmony and ear training
 - Taught jazz piano
 - Accompanied the jazz singer's class.
 - Gave masterclasses in jazz and world music
- Swarnabhoomi Academy of Music; Tamil, India** **2015**
Jazz Faculty
- Taught courses in composition and arranging
 - Lead small groups
 - Taught piano and jazz history
 - Taught masterclasses on Latin American music culture and traditions
- Campus Juvenil de Jazz (Young Jazz Camp), Ginebra, Colombia** **2015**
Director
- Taught Jazz History
 - Taught Jazz Harmony and improvisation
 - Directed the jazz big band
- Arete School of Music; Englewood, NJ.** **2012-2014**
Piano Faculty
- Taught private piano classes
 - Organized student concerts
- Hoboken School of Music** **2011-2013**
Piano Faculty
- Taught piano, and lead the kids jazz summer camp
- University of North Texas, Denton, Texas** **2008-2010**
 Teaching Assistant
- Directed one of the jazz big bands for undergraduate and graduate students
 - Taught Jazz Piano Lab, for undergraduate and graduate students
 - Directed and arranged music for the chamber ensemble, the "Zebras"
 - Coordinated student concerts

TEACHING INTERESTS AND PROFICIENCIES

Jazz Studies

- Large and Small Jazz Ensemble Directing
- Improvisation
- Arranging and Composition
- Jazz History
- Ear training
- Theory
- Orchestration

World Music

- Latin American Music
- Cross genre jazz, classical, and Pan-American writing approaches

Performance Studies

- Jazz Piano
- Latin jazz piano and ensemble direction.
- Pop and Commercial
- Keyboard skills

Song Writing

- English and Spanish Art songs

Music Business

- Copyright
- Entrepreneurship

SOFTWARES

- Protools
- Logic
- Finale

DISCOGRAPHY

As a Leader, Composer and Arranger

- “Volverme a Encontrar”** 2023
Single release featuring singer Juana Luna
- “Oportunidad”** 2022
Single release featuring Canadian Brass trombonist Achilles Liarmakopoulos
- “Te Conoci de Nuevo”** 2020
Single release featuring singer multi-Grammy-Award winner Ruben Blades, Jonathan Blake, Samuel Torres, Peter Slavov.
- “Vida Profunda” Released on Sunnyside Records** 2020
Album featuring multi-Grammy-award Winner Ruben Blades, Claudia Acuña, Luba Mason, Sara Serpa, Luba Mason Michael Rodriguez, Gregoire Maret. The album brings a fusion of jazz and world music written for string quartet, woodwinds, and rhythm section
- “La Última Vez”** 2017
Single release featuring guitarist and singer Camila Meza
- “Sotareño” Released on Sunnyside Records** 2014
Debut Album released on Sunnyside Records featuring Grammy award winner drummer Antonio Sánchez, Han Glawischnig, Jaleel Shaw, Michael Rodríguez, and Ludwig Afonso.
- ### As a Collaborator/Pianist
- “Duos” album by singer Claudia Acuña.** 2022
The album presents Latin American songs and features pianist Fred Hersh, Kenny Barron, Arturo O’Farrill, and Regina Carter. I am featured in one song “Razon de Vivir”
- “POE” album by the Latin band People of Earth** 2022
Keyboardist for 2 songs included in the album.
- “The Voices and Bridges” album by Ehsan Matoori** 2021
Pianist for one song in the album
- “La Luna” Single by Latin Grammy winner Andres 123.** 2021
The single presents children’s music.
- “Tramontana” Big Band Album by composer Juan Andres Ospina album** 2018
The album presents a collection of compositions for a big band featuring Paquito De Rivera.

“Ethereal” album by Achilles Liarmakopoulos. 2017
The album presents classical compositions for trombone, harp, piano, and guitar.

Original Compositions Included in other albums

“Tendencias e Influencias Volumen 3: Compositoras Colombianas” 2024
released by University EAFIT, Medellin, Colombia.
The album, recorded by pianist Andres Gomez, includes my composition
“Te agradezco” for piano solo

“Grit and Grace” Album released on Sunnyside Records. 2023
The album by Jennifer Wharton and her group *Bonegasm*, includes the
composition “Uncertainty” for Trombone Quartet, and jazz rhythm section.

“Stranger at Home” album by Shachar Israel. 2023
The album included two compositions “Caminos” and “Encuentros”.

“Latin American Portraits” album by Jaime Morales. 2021
The album included the composition “Trombonsillo”

“Transitions” Single by Achilles Liarmakopoulos and Andreas Rolando. 2020
The single includes the original composition for Trombone duet

“Day Break” album by Vincenzo Paratore 2020
The album includes the composition “Trombonsillo”

“Ethereal” album by Achilles Liarmakopoulos 2017
The album includes original compositions “Ethereal, and “Trombonsillo”

COMMISSIONS

“Ojarasca” (to be completed) for Harp and Violin 2024
Piece commissioned by the Gabriela Lena Frank Academy

“Trombone quartet” (to be completed) for trombone quartet 2024
Piece commissioned by trombone quartet *Slides in Harmony*. To be premiered at the ITF
International Trombone Festival in 2024.

“Uncertainty” for trombone quartet and jazz rhythmic section 2022
Piece commissioned by Jennifer Warton for the group “Bonegasm”
featuring John Fedschock, Nate Mayland, and Alan Ferber

“Doesn’t Really Matter” Arrangement for Flute Choir	2022
Piece commissioned by Grammy Award Winner flutist Nestor Torres	
“La Pollera” & “El Pescador” Orchestral arrangements of Colombian folk songs	2022
Pieces commissioned by the Dwight School, NJ	
“Four Generations” for soprano and piano	2022
Piece commissioned by Anima Mundi Productions 2021, premiered at the Seattle Opera by soprano Takesha Meshé Kizart and Artina McCain	
“Como la Cigarra” arrangement for string quartet and voice	2021
Arrangement commissioned by the New York Philharmonic.	
“Latin American Street Scenes”, for piano and trombone	2021
Piece commissioned by Don Lucas, a professor at Boston University.	
“Caminos” for Trombone and Piano.	2020
Commissioned by Shachar Israel, trombonist of the Cleveland Orchestra.	
“El Pájaro yo” arrangement for marimba, violin, percussion, and bass	2020
Piece commissioned by University ICESI, Cali, Colombia.	
“Sunrise Suite” for Tuba and Piano	2020
Piece commissioned by Ricardo Carvalhoso, professor at Geneva University and Tubist at the Munich Philharmonic	
“KAVA” - for Trumpet and Piano.	2019
Piece commissioned by Juan Avendaño, a trumpeter from the Sinfónica Nacional de Colombia.	
“Encuentros” for Trombone and Piano	2018
Piece Commissioned by Sebastian Cifuentes, premiered at the International Trombone Festival	
“Transitions” Trombone duet	2017
Piece commissioned by Chris Vanhoff, professor of Trombone at Ball State University.	

PUBLICATIONS

“Te Agradezco” and “Tres” pieces for piano solo	2012-2013
Included in the book <i>Antología de Compositores Vallecaucanos</i> , and <i>Compositores de la Universidad del Valle</i> . Two books published by Universidad del Valle, Cali, Colombia	

“Trombonsillo” for Trombone and Piano **2023**
Included in the 2023 ABRSM (Associated Board of the Royal Academy of Music)
The international exam board included the piece as a grade 7 of the Practical Grade Brass syllabus.

CONFERENCE, CLINICS, ADJUDICATION APPEARANCES

Presenter

ISJAC JAZZ Composer Symposium, Vanderbilt, Tennessee **2024**
A future presentation on *Pan-American Fusion in Jazz Composition: Where Jazz, Classical, and Pan-Latin Music meet*.

Co-Presenter

Jazz Education Network Annual Conference, Orlando, FL **2023**
A presentation in cooperation with Dr. Stephen Guerra and trombonist Stafford Hunter addressing Diversity and inclusion through the large Jazz Ensemble audition process, programming, and rehearsal techniques. This workshop presented strategies for addressing, increasing, and fostering participation in large ensembles by under-represented populations while respecting and highlighting the history and tradition of big band Music.

Adjudicator

Chamber Music of America New Jazz Works **2022**
Reviewed 209 applications for the CMA jazz composition grant along with panelist composer Steven Bernstein and bassist Gerald Cannon.

Adjudicator

Reviewed 40 applications for the national composition contest in Bogotá, Colombia. **2022**

Presenter

ISJAC JAZZ Composer Symposium **2021**
A presentation on my chamber piece “Childhood Retreat” for strings, woodwinds, singer, and rhythm section.

Presenter

Fullerton College Music Department - *The Concert Hour Master class* **2021**
A presentation on my experience as a jazz pianist, composer, and recording musician in the music industry, moderated by Jeremy Siskind.

Presenter

Universidad del Bosque, Bogotá, Colombia **2014**
A presentation and masterclass on jazz composition and arranging.

Presenter/ Masterclass

Banco de la república de Colombia, Bogotá, Colombia **2018**
A masterclass on jazz improvisation with the members of the Carolina Calvache Jazz Quartet including Award winning saxophonist John Ellis, Drummer Ronen Itzik, and bassist Ricky Rodriguez.

Presenter/Masterclass

University EAFIT, Medellín, Colombia **2017**
Composition and Piano Jazz Workshop

Universidad de las Artes, Cartagena, Colombia **2015**
A masterclass on jazz improvisation and Jazz Piano

SELECTED PERFORMANCE EXPERIENCE – As a Leader (Pianist)

Sonic Festival by American Composers Orchestra. **2023**
Dizzy’s Club at Jazz at Lincoln Center, NYC
Performance with the Carolina Calvache Quartet

Hamptons Jazz Festival at Parris Art Museum, NY **2023**
Performance with the Carolina Calvache Trio

AJAZZGO Festival, Cali, Colombia **2020**
Solo Performance – Guest artist

Colombian Embassy, NYC **2019**
Solo Performance – Guest Artist

Bronx Music Heritage, directed by Bobby Sanabria, Bronx, NY **2018**
Performance featuring singer Eleni Arapoglu, along with a chamber jazz group, including a string quartet, woodwinds, and jazz piano trio.

Luis Angel Arango Hall - Banco de la República, Colombia. **2018**
Performances in Bogotá and different cities in Colombia with the Carolina Calvache Quartet, featuring Saxophonist John Ellis.

Atrium at Jazz at Lincoln Center- Monk Festival, NYC. **2017**
Performance with the Carolina Calvache Trio featuring Ricky Rodriguez, Ludwig Afonso, and Uri Gurvich.

The Cell Theater “Poems and Strings Project”, NYC. **2017**
Performance featuring singers Luba Mason & Camila Meza, along with a chamber jazz group including a string quartet, woodwinds, and jazz piano trio.

- Jazz al Parque International Jazz Festival, Bogotá, Colombia** 2014
Performance with the Carolina Calvache Jazz Quartet, featuring David Binney, Jorge Roeder, and Henry Cole.
- Pasto International Jazz Festival, Pasto, Colombia.** 2014
Performance with the Carolina Calvache Jazz Quartet
- The Drom, CD RELEASE OF DEBUTE ALBUM “Sotareño”, NYC** 2014
Performance with the Carolina Calvache Quartet featuring Michael Rodriguez on trumpet, Jaleel Shaw on saxophone, Han Glawishnig on bass, and Ludwig Afonso on drums.
- Vermont Jazz Center - “Emerging Artists Series”, Brattleboro, VT** 2013
Performance with The Carolina Calvache Quartet feat. Saxophonist Jaleel Shaw
- The Jazz Gallery, NYC** 2012-2014
Performance with the Carolina Calvache Jazz Quartet featuring Saxophonist Jaleel Shaw, Hans Glawischnig, and drummer Ludwig Afonso.
- Kennedy Center for The Performing Arts, Washington, DC.** 2011
Mary Lou Williams Women in Jazz Festival
Performer -Participant. Carolina was selected among 10 other women pianists nationwide to perform for this festival with a jazz trio.

SELECTED PERFORMANCE EXPERIENCE - As COLLABORATOR

- Miami Bandshell - Cowboy Bebop Jazz Big Band, FL** 2023
The music of Yoko Kanno
Performer and director
- Walt Disney Hall, “The Pan-American-Music Initiative”, California** 2022
Performance of the orchestral piece "Tentatación," composed by MacArthur Genius Grant winner Dafnis Prieto. This collaboration included the LA Philharmonic and the Latin dance band People of Earth.
- Birdland Jazz Club - “Generations of Her”, NYC** 2020
Performance with Grammy-nominated singer Thana Alexa and her ensemble, alongside saxophonist Caroline Davis, Allison Miller, and Endea Owens. The concert was dedicated to showcasing the music of women composers.
- Symphony Space – “Independent Music Awards” NYC** 2019
Performance with Grammy Nominated singer Claudia Acuña.

54 Below – Mauricio Martinez’s Show, NYC Musical theater performance	2019
Dizzy’s Club Coca-Cola, Jazz at Lincoln Center, NYC Performance – CD release concert with the Juan Andres Ospina Jazz Big Band, featuring Magda multi-instrumentalist Magda Giannikou, and Grammy Award Winner Paquito D’ Rivera.	2019
Inside Broadway- The Gershwin Project - Multiple locations around NYC Multiple performances as a keyboard player	2018
Nuyorkrican Poets Café - Chembo Corniel Latin Jazz Quintet Multiple performances	2018
The Jazz Gallery- Big Band Jazz Composer’s Showcase curated by Miho Hasama, NYC Performance - conducting my original compositions.	2017
Utopia Jazz Festival, Cali Colombia Duet with Camila Meza	2017
Colombian Tour with Canadian Brass trombonist Achilles Liarmakopoulos Performances in Sala Beethoven Cali, and Bellas Artes, Cartagena	2016
Indian Tour Performances with the Swarnaboomi faculty group at Kappa - Indian Television, Kerala, Bangalore, and South Chennai.	2015
Ginebra Jazz Camp - Fundación Canto por La Vida. Ginebra, Colombia Performance as conductor of the first Jazz Camp Big Band	2015
First Women in Latin Jazz Festival, Washington Heights, NY Performance with percussionist Annette Aguilar’s group and “String Beans”	2014
USA tour with Actor and Tony Award Actor and Singer Hal Linden USA Multiple performances as a keyboard player.	2013
Lehman Latin Jazz Festival- Lehman College, Bronx, NY Performance with Anette Aguilar’ String Beans	2013
Museo del Barrio – “Encounter of Colombian musicians in NYC” Performance with the Fifo and the Citizens of the World	2010
Texas Tour with Mexican Pop Singer Jose José Multiple performances as a Pianist	2009

Dallas Museum of Art 2009
Performance- Pianist

Denton jazz Fest, Denton Texas 2009
Performance Directing the ensemble "The Zebras"

Denton jazz Fest 2008-2010
Performances with the University of North Texas jazz lab band.

Fifo and friends Salsa group, Dallas Texas 2008-2010
Multiple performances as a pianist.

OUTREACH AND SERVICE

New World Symphony (MIAMI) 2023
In my role as an ambassador, I work to provide opportunities for low-income communities to experience orchestral concerts.

Shalala Outreach music program (MIAMI) 2021-present
I instruct music classes, including piano lessons, for students hailing from economically disadvantaged backgrounds.

Fundación El Colectivo (Cali, Colombia) 2011- present
I contribute as a donor, supporting students from low-income backgrounds to attend concerts and masterclasses organized by this foundation. Additionally, I've offered masterclasses in jazz composition and piano.

Keyed Up Org. (NYC) 2015-2022
During my involvement with Keyed Up Org. (NYC) from 2015 to 2022, I organized and delivered music concerts for the New York City community. Additionally, I contributed by donating an instrument to facilitate the realization of some of these concerts.

Jazz Power Initiative (NYC) 2016-2020
In my role as a Guest Artist, I've promoted jazz education and youth development through afterschool masterclasses and concerts in nursing homes and orphanages, primarily in Inwood, Bronx, and Manhattan. Collaborating with artists like Dr. Eli Yamin, Antoinette Montague, Annette Aguilar, and Jennifer Vincent has enriched these initiatives.

AWARDS/RECOGNITIONS/HONORS

Bahlest Eeble Readings Fellow 2024
Program offered by the Gabriela Lena Frank Academy

Henry Mancini Institute Fellow Offered by the Frost School of Music, University of Miami	2021-2024
New World Symphony Ambassador	2023
Mujeres de Caña Dulce (Book) Included in the book that celebrates the achievements of 100 most outstanding women in music in the state of Valle del Cauca, Colombia.	2023
Independent Music Award Winner Best Love Song: "La Ultima Vez" featuring award winning singer and guitarist Camila Meza	2018
10 Best Latin Jazz Albums of the Year album "Sotareño", selected by the Latin Jazz Network	2014
BMI JAZZ COMPOSERS, New York, City Participant to study and present big band compositions under the director composer and pianist Jim McNeely.	2014
Mary Lou Williams Jazz Festival Outstanding Participant Selected among 10 female pianists to participate in the festival and perform at Performance at The Kennedy Center, Washington DC.	2011
Full Graduate Scholarship from the Toulouse School of Graduate Studies Offered by the University of North Texas	2009-2010
James Weldon Thomas Jazz Studies Scholarship Offered by the University of North Texas	2008-2010
Good Neighbor Scholarship Fellow Offered by the Texas Higher Education	2008-2009

SELECTED PRESS/QUOTES

NoticiaNY – Long Island (Interview) Carolina Calvache... la Aclamada Cara del Jazz Latino Karmina Fonseca	2023
Banco de la Republica – (Blog) Mujeres compositoras 2- serie "Composición en Colombia" Pedro Sarmiento	2022

Banco de la Republica- (Review) De Encuentros y otras gratas sorpresas Sergio Ospina	2021
Downbeat Magazine (Review) Carolina Calvache Vida Profunda, Sunnyside Chris Barton	2020
Broadway World (Press Release) Carolina Calvache's VIDA PROFUNDA Features Luba Mason, Ruben Blades and More BWWW News Desk	2020
New York Music Daily (Review) 2020 Pianist Carolina Calvache Takes her Lyrical, Individualistic style to New Depths Delarue	2020
Jazziz 10 Albums You Need to Know: MAY 2020 Mat Micucci	2020
Jaziz (Review) Carolina Calvache: Vida Profunda Jane Cornwell	2020
Semana (Colombian Magazine) Música, Colombia y Mujeres: Ines Granja, Carolina Calvache, Laura Lambuley y Urpi Barco Juan Carlos Garay	2020
Step Tempest (Review) Black American, Latin America, & Cuban Roots Carolina Calvache, Vida Profunda Richard B. Kamins	2020
La Habitación del Jazz, Spanish Blog (Review) Carolina Calvache CD: Vida Profunda	2020
El Espectador, Colombian Newspaper (Interview) El Nuevo Album de Carolina Calvache Elena Chafyrth	2020
Downbeat Musicians on How to Cultivate Creativity Amid The Pandemic	2020

Midwest Record Blog (Review) Carolina Calvache/ Vida Profunda Chris Spector	2020
Music News/ Playlist KCRW Music for Long Summer Days Tom Schnabel	2020
Jazz Weekly (Review) Carolina Calvache : Vida Profunda George W. Harris	2020
El Espectador Carolina Calvache Cuarteto, una tertulia a cuatro voces Esteban Bernal Carrasquilla	2018
Interview at Univision (TV, News, NYC) Carolina Calvache EdicionDigitalNY	2018
En Clave Carolina Calvache entremezcla la literature y música en <i>Vida Profunda</i> Marlena Fitzpatrick	2017
World Music Report Achilles Liarmakopoulos Presents: Ethereal Raul da Gama	2017
WBGO radar 88.3 fm Carolina Calvache: Sotareño Tim Wilkins	2014
Latin Jazz Net Carolina Calvache: Sotareño. Editor's Pick Raul da Gama	2014
NYC JAZZ RECORD Sotareño by Carolina Calvache Elliot Simon	2014
El Diario, NYC Carolina Calvache: destreza en el piano Carolina Pinto	2014

Carolina Calvache en Jazz Al Parque
Manuel Estevez

Selected Quotes:

“An articulate, lyrical and imaginative voice in jazz that deserves to be celebrated.”

- Tim Wilkins (WBGO)

“Her music is beautiful and challenging.”

- Antonio Sanchez

“Calvache is becoming a pioneer, making an indelible mark on jazz”

- Sunnyside Records

“Extraordinary and marvelous compositions”

- Toshiko Akiyoshi

“Vida Profunda” is a profound work of art. A supreme triumph for Carolina Calvache, a program that should be heard on concert stages around the world!” -

- Richard B. Kamins (Tempest)

“The crowning glory is for Ms. Carolina Calvache, who has not so much as burst through the scene, but elbowed her way playing her instrument with singular beauty and telling stories so wondrous that everyone should want to listen.”

- Raul da Gama

PROFESSIONAL AFFILIATIONS

Latin Grammy 2022- present
Voting member

Sunnyside Records (Label) New York, NY. 2014 -present
Recording artist

ASCAP 2014- present
publisher and composer.

Chamber Music of America 2022- present
Member

International Society of Jazz Arrangers and Composers (ISJAC) 2020
Member

Jazz Composer's Consortium
Studio Jazz Writing, Graduate Student Association, University of Miami
Secretary of Treasury

2022-2024

BMI Jazz Workshop

2014

LANGUAGES

- Spanish
- English

REFERENCES

1. Dr. Steve Guerra, Program Director Studio Jazz Composition, University of Miami,
sguerramusic@miami.edu
Tel: 3059659220
2. Chuck Bergeron, Professor of Professional Practice, University of Miami,
c.bergeron@miami.edu
Tel: 3052844886
3. Achilles Liarmakopoulos, Trombonist of the Canadian Brass
achillestrombone@gmail.com
Tel: 2156067773
4. Nestor Torres, Award Winner Jazz Flutist, recording artist.
Nestortorres@gmail.com
Tel: 6172301385
5. Dr. John Daversa, Chair, Department of Studio Music and Jazz, University of Miami,
J.daversa@miami.edu
Tel: 3052844012

Link to Work Samples: <https://es.carolinacalvache.com/videos>

You will find videos of my work as a performer, composer, conductor, and producer at this link. The videos contain my projects, Poems & Strings, Jazz Quartet, Jazz Big Band, Studio Orchestra Arrangements, and chamber compositions for brass and other instruments.

Link to watch a rehearsal: <https://youtu.be/UcYXM4HT1WU>

You will find a video of the rehearsal of my arrangement of Mary Lou Williams's composition, Medi.

Link to watch summer camp activities with High school students:

https://youtu.be/-7_ehVYaRNo