

CAROLINA CALVACHE

LANGUAGES

Spanish
English

SKILLS

Music Software/Finale . Word .
Video editing . Entrepreneurship .
ProTools . Logic Excel

ACHIEVEMENTS

- ☐ Independent Music Awards Winner
Why are you proud of this achievement?
- ☐ Henry Mancini Institute Fellow
Three year program
- ☐ Album "Sotareño" Featured in the "10 Best Latin Jazz Albums of the Year" list.
Selected by the Latin Jazz Network

TEACHING INTERESTS AND PROFICIENCIES

- A Conducting Large and Small Ensemble.
- B Improvisation/theory/composition/Orchestration/Ear training
- C Song Writing
- D Film Scoring
- E Latin American Music
- F Latin jazz piano and ensemble direction
- G Pop and Commercial
- H Entrepreneurship

OUTREACH AND SERVICE

- ☐ New World Symphony Ambassador
- ☐ Jazz Power Initiative.
Teaching and performing artist.

Pianist. Composer. Educator

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EDUCATION

- Doctor of Musical Arts in Jazz Composition 05/2024
Frost School of Music at the University of Miami
- Master of Music in Jazz Studies: Piano performance. 12/2010
University of North Texas
- Bachelor of Music Education in Performance Piano 01/2008
Universidad del Valle
- High School Diploma in Cali, Colombia 07/2002
Classical Music High School

EXPERIENCE

- Graduate Teaching Assistant 07/2022 07/2023
Frost Young Musicians Summer Camp University of Miami Coral Gables, FL
 - Lead and conducted a jazz big band
 - Developed musical arrangements for small groups
 - Taught jazz theory and composition
 - Taught small group techniques and improvisation
 - Taught jazz history
 - Taught music entrepreneurship
- Graduate Teaching Assistant 01/2021 Present
Shalala Music Reach Outreach Program at University of Miami Coral Gables, FL
 - Frost School of Music Instructor
 - Taught courses for middle school and high school students)
 - Private and group piano lessons
 - Theory, and harmony
 - Song Writing
 - Taught general music classes
 - Teaching Assistant Miami Jam Sessions Program for high-school and college-aged students with Down Syndrome)
- Piano Faculty, Adjunct Professor 01/2017 01/2019
CUNY - LaGuardia Community College Long Island City, NY
 - Taught piano to undergraduate students
 - Created syllabus for group piano classes
 - Taught theory and harmony
 - Performed in faculty recitals
- Piano Faculty 01/2017 01/2020
Jazz Power Initiative Bronx, NY
 - Taught piano and jazz theory
 - Provided jazz education through inclusive community concerts
- Graduate Teaching Assistant 2008 2010
University of North Texas Denton, Texas
 - Directed one of the Big Bands for undergraduate and graduate students
 - Taught jazz piano skills for undergraduate and graduate students
 - Directed and arrange music for the chamber ensemble the "Zebras"
- Faculty/Director 01/2015 05/2015
Swarnabhoomi Academy of Music Tamil, India
 - Taught courses in composition and arranging
 - Directed small groups
 - Taught piano and jazz history
 - Taught masterclasses on Latin American culture, music, and traditions

OUTREACH AND SERVICE

- ☐ Keyed Up. ORG. Performing Artist.

PROFESSIONAL AFFILIATIONS

- ☐ Latin Grammy Voter Member. 2022 to present
- ☐ Sunnyside Records
Recording Artist. 2014 to Present.
- ☐ ASCAP. Publisher & Composer Member. 2014 - present.
- ☐ International Society of Jazz Arrangers and Composers (ISJAC) Member. 2021 to present.

CONFERENCE, CLINICS, ADJUDICATION APPEARANCES

ISJAC Composer Symposium, Vanderbilt, 2024.

A future presentation on *Pan-American Fusion in Jazz Composition: Where Jazz, Classical, and Pan-Latin Music meet.*

Jazz Education Network Annual Conference, Orlando, FL 2023.

A presentation in cooperation with Dr. Stephen Guerra and trombonist Stafford Hunter addressing Diversity and inclusion through the large Jazz Ensemble audition process, programming, and rehearsal techniques.

Chamber Music of America (CMA) New Jazz Works 2022 - Adjudicator.

Reviewed 209 CMA jazz composition grant applications along with panelist composer Steven Bernstein and bassist Gerald Cannon.

Fullerton College Music Department - "The Concert Hour" Master class 2021

A presentation on my experience as a jazz pianist, composer, and recording musician in the music industry, moderated by Jeremy Siskind.

Bank of the Republic Young Composers Contest, Colombia, 2022. - Adjudicator.

Reviewed 40 applications for the national composition contest in Bogotá, Colombia

EXPERIENCE

Discography as a Leader, Composer and Arranger

- "Oportunidad" 2022
Single featuring Achilles Liarmakopoulos, Canadian Brass trombonist.
- Vida Profunda 2020
Album featuring Ruben Blades, Claudia Acuña, Sara Serpa, Luba Mason, and more.
- La Última Vez 2017
Single featuring guitarist and singer Camila Meza.
- Sotareño 2014
- Album featuring Antonio Sánchez, Han Glawischnig, Jaleel Shaw, Michael Rodríguez, Ludwig Afonso.

Discography as a Collaborator

- "Duos" album by singer Claudia Acuña 2022
Pianist for one song included in the album.
- "POE" album by the Latin band, People of Earth. 2022
Keyboardist for 2 songs included in the album.
- "Tramontana" Big Band Album by composer Juan Andres Ospina. 2018
- "The Voices and Bridges" World Music album by Ehsan Matoori. 2021
Pianist for one song included in the album.
- "Ethereal" album by Achilles Liarmakopoulos. 2017
Pianist and composer for two songs included in the album.

Discography - Original Compositions Included in other albums

- "Grit and Grace" Album by Jennifer Wharton released on Sunnyside Records. 2023
- "Latin American Portraits" album by Jaime Morales. 2021

Commissions

- El Pescador, La Pollera Orchestral arrangements of Colombian songs. 2023
commissioned by the Dwight School, NJ.
- Trombone quartet (to be completed) Piece commissioned by trombone quartet *Slides in Harmony*. To be premiered at the ITF International Trombone Festival in 2024.
- Uncertainty for trombone quartet commissioned by Jennifer Warton featuring John Fedschock, Nate Mayland, and Alan Ferber. 2022
- Doesn't Really Matter Arrangement for Flute Choir. 2022
Commissioned by Grammy Award Winner flutist Nestor Torres
- Four Generations for soprano and piano. 2022
Piece commissioned by Anima Mundi Productions, premiered at the Seattle Opera
- Como la Cigarra string quartet and voice arrangement. 2021
Commissioned by the New York Philharmonic.
- Latin American Street Scenes, for piano and trombone, 2021 2021
Piece commissioned by Don Lucas, a professor at Boston University.

Selected Performances as Leader and Collaborator

- Sonic Festival by American Composers Orchestra. 2023
- Dizzy's Club at Jazz at Lincoln Center, NYC Carolina Calvache Quartet)
- Walt Disney Hall, The Pan-American-Music Initiative, California 2022
Collaboration with the LA Philharmonic and the Latin dance band People of Earth.
- Birdland Jazz Club, Generations of Her, NYC 2020
Featuring Thana Alexa, Caroline Davis, Allison Miller, and Endea Owens.
- Jazz at Lincoln Center - "Monk Festival," NYC. 2017
Carolina Calvache Quartet. feat. Ricky Rodriguez, Ludwig Afonso, Uri Gurvich.
- The Jazz Gallery- Big Band Jazz Composer's Showcase. 2017
Concert leading and conducting my original compositions.
- Jazz al Parque International Festival, Bogotá, Colombia 2014
- Carolina Calvache Jazz Quartet, feat. David Binney, Jorge Roeder, and Henry Cole. Kennedy Center for The Performing Arts, Washington, DC. 2011
Mary Lou Williams Women in Jazz Festival. Emerging artist concert.

REFERENCES

Dr. John Daversa

Chair, Department of Studio Music and Jazz, University of Miami,
j.daversa@miami.edu

Chuck Bergeron

Professor of professional practice,
University of Miami,
c.bergeron@miami.edu

Dr. Steve Guerra

Program Director Studio Jazz Composition,
University of Miami,
guerramus@miami.edu

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