



Born in Cali Colombia, Carolina Calvache is an exceptional young artist who is recognized as the first female jazz pianist and composer from her native country that has an international career. Carolina is the first Colombian to be part of the roster of recording musicians from the prestigious New York music label, Sunny Side Records. Since her selection for the 2011 Mary Lou Williams Woman in Jazz Festival for outstanding artists, Carolina brought attention at The Kennedy Center for Performing Arts in Washington, DC. Legendary pianist Toshiko Akiyoshi described her music as “Extraordinary and Marvelous”.

In 2014 Carolina reaffirms herself to the jazz world with her debut recording,

*Sotareño*, an album released as a collection of instrumental pieces that are at once a part of the jazz tradition but also relate to her roots in Colombia. *Sotareño* shows fabulous collaborators from the New York Jazz scene, including saxophonist Jaleel Shaw, trumpeter Michael Rodriguez, bassist Hans Glawischnig and drummers Ludwig Afonso and Grammy award musician Antonio Sanchez. The album has been distributed internationally in countries like Japan, France, China, Uk, Spain, Sweden, and has received critical acclaim worldwide. *Sotareño* has been featured in the most important media in the US and it is considered as one of the best 10 albums of 2014 by the latin jazz network.

Carolina moved to New York City in 2011, and since then she has played and collaborated with musicians such as Henry Cole, Jorge Roeder, David Binney, Samuel Torres, Tivon Pennicott, John Elis, Linda Oh, Rodrigo Recabarren, Luba Mason, Ross Pederson, Camila Meza, Uri Gurvish, Roman Filiu, Rodney Green, Sara Serpa, Ricky Rodriguez, Annette Aguilar, Yasushi Nakamura, amount many others.

Recently Carolina did a tour in Colombia with her extraordinary new quartet formed by Jorge Roeder, David Binney and Henry Cole. She gave master classes at Universidad del Bosque and Bank of the Republic and performed at Pasto Jazz festival and Jazz al Parque, the most important jazz festival of Colombia. Carolina has also performed through out the US as a sideman with the Hal linden show and has participated with her own jazz quartet in several festivals including Denton Arts Jazz Fest, Crested Butte Music Festival, Madison music festival, Colombian encounter of musicians in NYC, Mary Lou Williams Jazz Festival, Vermont jazz Center.

Calvache graduated from the University of North Texas in 2010 and obtained an MA in Jazz performance and composition. She had the opportunity to perform, compose and become a teaching assistant of the piano lab classes as well as directing one of the lab bands and the chamber ensemble called “The Zebras”. Carolina has also given lectures and masterclasses in Colombia at Fundación el Colectivo, Universidad del Bosque in Bogota, and Universidad de las Artes in Cartagena, Colombia. In 2015 she was appointed piano faculty at the Swarnabhoomi Academy of Music in Tamil, India. The same year, the pianist funds the first “Ginebra Jazz Camp” in Ginebra, Colombia, in which she is the director and piano faculty.

Carolina is currently working on her upcoming album *Vida Profunda (Deep Life)*, which will reflects her song writing, composition and orchestration skills at a different level. In addition, Calvache keeps her career as educator teaching at the Vermont Jazz Center in the summer of 2016. The pianist is also part of different collaborations recording a jazz big band project for composer Juan Andres Ospina, and writing music for piano and trombone to be played and recorded by Canadian Brass Trombonist, Achilles Liarmakopoulos.

Press: “Originally from Colombia, this young “lioness” is certain to break through to become a prominent pianist on the national jazz scene. She plays with an engaging lyricism that encompasses a full range of fire and finesse” Jose Dacosta, Exodos to Jazz.

“Calvache is becoming a pioneer making an indelible mark on jazz by incorporating musical elements from her native country” Sunny Side Records.

[WWW.CAROLINACALVACHE.COM](http://WWW.CAROLINACALVACHE.COM)

*“Calvache's confident debut marks the arrival of an articulate, lyrical and imaginative voice in jazz that deserves to be celebrated” - TIN WILKINGS, WBGO digital Content Producer.*



*“Her music is beautiful and challenging” Grammy Winning Drummer Antonio Sanchez”*

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