

Carolina Calvache short biography.

Carolina Calvache is a pianist and composer born in Cali, Colombia in 1985. An award-winning artist, Carolina Calvache seamlessly blends sounds influenced by jazz, classical, and Latin American folk music. Following her debut release, "Sotareño," which features Antonio Sanchez and Jaleel Shaw and earned a spot among the Best 10 Albums of 2014 by Latin Jazz Network, Calvache unleashes her voice as a composer, orchestrator, and songwriter on her album "Vida Profunda" (Sunnyside, 2020). The album engages various guest artists, including legendary singer Rubén Blades, vocalist Sara Serpa, and Michael Rodriguez.

Calvache's notable commissions include "Trombonsillo," recorded by Canadian Brass Trombonist Achilles Liarmakopoulos. Other commissions encompass a piece for the group Bonegams, multiple chamber pieces premiered at the Trombone and Trumpet International Festival, a string quartet arrangement for the NY Philharmonic, and works for big band and studio orchestra.

Calvache has performed with different projects at prestigious institutions including The Kennedy Center, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, Walt Disney Hall, and the Jazz Gallery. Her touring projects comprise the Carolina Calvache Quartet and Poems & Strings, a chamber music band that features original songs and arrangements for string quartet and jazz trio inspired by selections of poetry.

Carolina has delivered lectures and masterclasses in Colombia at Fundación el Colectivo, Universidad del Bosque, Biblioteca Luis Angel Arango, and Universidad de las Artes in Cartagena. In 2015, Carolina became faculty at the Swarnabhoomi Academy of Music in Tamil, India. In addition, Carolina has presented at the Jazz Education Network in 2023 and has served as an adjudicator for the New Jazz Works grant by Chamber Music of America. Calvache holds a master's degree from the University of North Texas and a DMA in jazz composition from the University of Miami.

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Carolina Calvache micro bio.

Carolina Calvache is a pianist and composer from Colombia, born in 1985. Her debut release, *Sotareño*, presents songs that are part of the jazz tradition but also relate to her roots. Calvache unleashes her talent as an orchestrator and songwriter on her sophomore album, *Vida Profunda* (Sunnyside, 2020). The album features a range of guest artists, including legendary singer Rubén Blades. Carolina's latest commissions include pieces for jazz and classical chamber ensembles, as well as orchestral compositions. Her pieces have premiered at the Trombone and Trumpet International Festival, and her upcoming orchestral work for trombone is set to premiere with the Jackson Symphony Orchestra and Denis Jiron in March 2025. Carolina holds a master's degree in jazz performance from the University of North Texas and a DMA in jazz composition from the University of Miami.